Social Studies Alive Americas Past Textbook Online

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how is the israel palestine question narrated in western academia what ideas dominate the key textbooks on the subject and what is presented as truth this book answers these critical questions it is widely known that western support of israel played a vital role in the realization of zionist objectives in palestine but academic support of israel in the west has been a neglected issue with western academic knowledge being regarded as impartial and objective this book reveals that this understanding of western academic knowledge is wrong when it comes to the israel palestine question rather knowledge has been biased misleading and dogmatic and western college students are subscribing to factual histories based on theories at best if not fiction the book is the first empirical investigation able to document this partial reporting of history seyed hadi borhani examines the most popular college level textbooks used to teach the history of the israel palestine in western universities combining textbook analysis to determine how the dominant academic texts report the question and a context analysis to identify who manufactures the dominant knowledge the book provides a historical map of how the israel palestine conflict is understood in the west the book can be used as a critique for students and professors to use alongside textbooks and is a vital and much needed intervention into the state of affairs in western academia

fake history is not a harmless mistake of fact or interpretation it is a mistake that conceals prejudice a mistake that discriminates against certain kinds of people a mistake held despite a preponderance of evidence a mistake that harms us fake history is like the zombies we see in mass media for the fake fact like the fictional zombie lives by turning real events and people into monstrous perversions of fact and interpretation its pervasiveness reveals that prejudice remains its chief appeal to those who believe it its effect is insidious because we cannot or will not destroy those mischievous lies zombie history is almost impossible to kill some zombie history was and is political a genre of what hannah arendt called organizational lying about the past its makers designed the zombie to create a basis in the false past for particular discriminatory policies other history zombies are cultural they encapsulate and empower prejudice and stereotyping still other popular history zombies do not look disfigured but like zombies walk among us without our realizing how

devastating their impact can be zombie history argues that whatever their purpose whatever the venue in which they appear history zombies undermine the very foundations of disinterested study of the past

educator and technology trainer thomas daccord has painstakingly selected and compiled this guide to the best history sites for use in high school academic and public libraries the best of history sites is the quickest path to a rich variety of content including multimedia presentations subject gateways lesson plans and activities primary resources interactive quizzes and games virtual tours maps and atlases statistical collections and more

this study focuses on how russian history textbooks published between 1992 and 2021 dealt with the topic of the soviet period 1917 1991 representations of this part of russia s past in school manuals have provoked vivid debates and bolstered government intervention in the field while a gradual shift towards a less critical narrative of the user in more recent textbooks is often presented as directed by vladimir putin this study combines research into these texts and inquiry into those who write publish approve or criticize them bringing together these perspectives provides a more complex view of school textbooks as final products of both top down and bottom up processes this volume is aimed at postgraduates researchers and academics specializing in soviet history contemporary russian politics and society and history education and textbooks

this is the first book to analyse the different applications and uses of the internet in japan it looks at the development of the internet in japan the online dynamics of japanese language use and net use by specific subcultures

the internet permeates contemporary american life creating enormous possibilities for innovative use in history classrooms and student projects this concise guide focuses on practical ways that students and teachers can utilize the growing body of library and archival catalogs primary sources web sites images and sounds to complement and enhance traditional ways of learning teaching and researching the human past available either as a separate work or packaged with textbooks in

united states western civilization world history and upper division history courses this guide will help students to learn how to use e mail surf the internet for quality history sites employ search engines effectively create online student projects and explore the emerging world of multimedia history helpful for instructors who wish to learn how to use scholarly networks professional web sites and evaluate reliable web resources to bring new dimensions to the craft of understanding the past an extensive appendix provides links to the best history related sites on the internet by time period and subject as well as resources for scholars and samples of innovative cd rom projects in history

a true exploration of world history this text presents world history through an analysis of eight chronological turning points seen through the prisms of eight different themes origins cities empires religion trade migrations revolutions and technology focusing throughout on three major questions what do we know how do we know it what difference does it make it helps readers make sense of the immensity of human historical experience the most significant activities accomplishments and failures throughout the world from earliest times to the present volumes i and ii cover the following turning points human origins and human cultures 5 million b c e 10 000 b c e the first cities 10 000 b c e 1000 c e empire and imperialism 2300 b c e 1100 c e the rise of world religions 600 b c e 1500 c e world trade 1100 1776 c e migration 1500 1750 social change 1688 1914 and exploding technologies 1914 1900s for individuals interested in a comprehensive yet manageable presentation of world history

civilization past and present concise version is a carefully honed version of the best selling civilization past and present ninth edition this first brief survey of world history published in four color civilization past and present concise version treats the development and growth of civilization as a global experience through which all the great culture systems have interacted to produce the present day world this new text considers all types of history social economic political military diplomatic religious aesthetic intellectual and technological as it examines that global interaction maintained throughout this compelling brief survey are a consistent

writing style and level of presentation uncommon in multi authored texts its full color format abundant pedagogical aids unique discovery through maps feature primary source documents and end of chapter annotated website urls make this book the most user friendly available in this market civilization past and present concise version offers the content features and pedagogy of a big text but in a briefer four color format finally a book for students that is truly manageable and provocative

in this book henry a giroux addresses the attacks on student protesters speaking up against the war on gaza and connects this with wider attacks on critical education and democracy he details the ongoing scholasticide taking place in palestine the systematic attacks by the israeli military on schools teachers and museums and argues that they represent the extreme endpoint of a broader insidious campaign aimed at crushing dissent across universities in the united states europe and beyond books are banned student protesters face police brutality faculty are purged history is whitewashed and faculty are restricted from teaching certain content in the classroom throughout the book he draws links between authoritarianism and education the war on youth the politics of higher education the politics of mass media as well as what he has termed organized forgetting he closes the book by arguing that we live in an era where historical amnesia has been weaponized where many young people are denied the histories that allow them to narrate their own experiences and assert modes of self reflection they can claim as their own

selected by choice magazine as an outstanding academic title digital history a guide to gathering preserving and presenting the past on the provides for the first time a plainspoken and thorough introduction to the web for historians teachers and students archivists and museum curators professors as well as amateur enthusiasts who wish to produce online historical work or to build upon and improve the projects they have already started in this important new medium the book takes the reader step by step through planning a project understanding the technologies involved and how to choose the appropriate ones designing a site that is both easy to use and scholarly digitizing materials in a way that makes them web friendly while

preserving their historical integrity and reaching and responding to an intended audience effectively it also explores the repercussions of copyright law and fair use for scholars in a digital age and examines more cutting edge web techniques involving interactivity such as sites that use the medium to solicit and collect historical artifacts finally the book provides basic guidance for ensuring that the digital history the reader creates will not disappear in a few years throughout digital history maintains a realistic sense of the advantages and disadvantages of putting historical documents interpretations and discussions online the authors write in a tone that makes digital history accessible to those with little knowledge of computers while including a host of details that more technically savvy readers will find helpful and although the book focuses particularly on historians those working in related fields in the humanities and social sciences will also find this to be a useful introduction digital history builds upon more than a decade of experience and expertise in creating pioneering and award winning work by the center for history and new media at george mason university

the new edition of civilization past and present is a major revision of a classic text the last edition had wallbank as the lead author civilization past and present has a strong european core with excellent global coverage and is well known in the marketplace as a highly readable accessible survey text this is important since students often complain that they are overwhelmed with too much content in this course the main thrust of the revision is to make the book more inclusive of areas beyond europe with two new authors an annotated instructors edition a new unique feature that focuses on primary maps a beautiful new four color design and a premiere supplements package on the market this edition of civilization past and present offers students and professors an accessible and exciting survey of world civilization for the first time we will be adding an annotated instructors edition which will provide numerous useful teaching suggestions and ideas the annotated instructors edition is unique in this market and will prove invaluable to professors who invariably end up teaching parts of the course which are out of their area of expertise since the course is so broad this edition is available electronically on cd rom that includes the entire text study guide videos web links maps charts and photos free when bundled this exciting new multimedia learning tool is easy to navigate and makes reading the textbook fun students will love how simple it is to take notes online search for a topic create a binder of documents take practice tests and watch historical videos

prepared by john soares section one introduces students to the internet including tips for searching on the section two introduces students to how history research can be done and lists url sites by topic

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teaching american history essays adapted from the journal of american history 2001 2007 brings together a selection of articles from the textbooks and teaching section of the journal of american history editors gary j kornblith and carol lasser have compiled a set of thought provoking essays from a wide range of top scholars that helps instructors of the u s survey consider pedagogy assessment re centered narratives uncoverage as well as textbooks and other course materials each part of the book focuses on a different aspect of teaching the survey part i introduces an on line roundtable discussion on teaching the u s survey part ii features articles reflecting on the role of the textbook in the u s survey part iii teaching outside the box contains a selection of articles on incorporating sports theater oral history field experience service learning field trips and the into teaching and learning part iv challenges teachers to think about the connection between teaching learning and testing finally part v includes articles about bringing the narratives of marginalized people to the center of american history

many americans may believe that religion in the schools is a controversial subject only in the united states but around the world the subject has gained widespread notoriety media coverage and attention from governing bodies school administrations and individuals in france conflict erupted when a young girl wore a headscarf to her public school the government there got involved to reassert the rule that no outward display of religion will be tolerated in india a panel was appointed to remove hindu religious beliefs from high school textbooks in pakistan the government passed a law to make the curriculum of islamic religious schools more secular in its approach here in the united states debates abound regarding the pledge of allegiance the posting of the ten commandments prayer in school and other familiar arguments but why do these controversies exist what prompts them why do particular conflicts arise and what attempts are made to deal with them how have solutions fared how are the controversies in one country similar to or different from those in another in religion in schools r murray thomas uses case examples from twelve countries around the world covering all regions of the world and all the major religions to examine and answer these questions he reveals the complexities of the conflicts and shows what brought them about for example in france the conflicts often arise out of that nation s desire to remain intensely secular using case examples and applying a uniform approach to analyzing each country's particular focus on religion and education he is able to show what these conflicts have in common how well solutions have worked and what may lie ahead

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